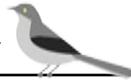


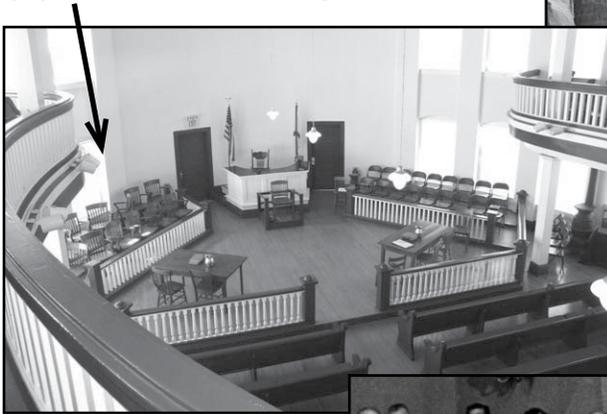
Scout Finch: Courtroom Reporter



Directions: Now that you've finished reading ch. 16 and 17 of *To Kill a Mockingbird*, look back over the chapter and record **eight details** from Scout's description of the courthouse or the beginning of the trial that are shown in these photos. For each detail, you need to write the relevant passage from the chapter on this worksheet. Be sure to include page numbers. I've done the first one to get you started. If you need more room to write, feel free to mark your number labels on this side of the paper and record the quotes on the back.



#1 "The jury sat to the left, under long windows" (164).



Scout Finch: Courtroom Reporter



KEY

Please note: Your students will likely find more and varied answers than I've included here. I've included 10 possible answers, but there are likely many more possibilities that your students will find. Hope they have fun!

Directions: Now that you've finished reading ch. 16 and 17 of *To Kill a Mockingbird*, look back over the chapter and record **eight details** from Scout's description of the courthouse or the beginning of the trial that are shown in these photos. For each detail, you need to write the relevant passage from the chapter on this worksheet. Be sure to include page numbers. I've done the first one to get you started. If you need more room to write, feel free to mark your number labels on this side of the paper and record the quotes on the back.

#2 "...the Maycomb County courthouse was early Victorian, presenting an unoffensive vista when seen from the north" (162).



#3 "...Greek revival columns clashed with a big nineteenth-century clock tower housing a rusty unreliable instrument" (162).

Note: My page numbers came from the 1982 First Warner Books Publishers edition. Your page numbers may vary slightly, but all of the answers come from ch. 16 and the beginning of ch. 17. Thanks!

#9 "Dill was watching peacefully, and so was Reverend Sykes beside him" (168).



#5 "Four Negroes rose and gave us their front-row seats" (164).

#1 "The jury sat to the left, under long windows" (164).



#8 "Jem's hand, which was resting on the balcony rail, tightened around it" (167-168).

#4 "The old men ahead of them would take most of the standing room" (164).

#6 "The Colored balcony ran along three walls of the courtroom like a second-story veranda, and from it we could see everything" (164).



#10 "All the spectators were as relaxed as Judge Taylor..." (169).

#7 "...Atticus and Tom Robinson sat at tables with their backs to us" (164).