**Setting/Mood:** On a piece of poster board, draw a picture of each of the TWO settings in the story. Include, on the poster board, 5 pieces of imagery from the text that describes EACH setting (total of 10—5 for each). For EACH piece of imagery pulled, write a 2-3 sentence analysis of what MOOD the imagery creates. Be neat and creative and include color in your pictures.

**Plot:** Draw a plot diagram that is to scale with the poster board you are given (label all parts of the plot diagram: Exposition, Rising Action, Climax, Falling Action, and Resolution). Be neat and use markers! Include the following on your plot diagram:

-1 event for Exposition with one direct quote as support and a brief explanation for why that event is part of the exposition

-3 events for Rising Action with one direct quote for each event and a brief explanation for why all the events are part of the rising action

-1 event for Climax with one direct quote as support and a brief explanation for why that event is part of the climax

-2 events for Falling Action with one direct quote for each event as support and a brief explanation for why those events are part of the falling action

-1 event for Resolution with one direct quote as support and a brief explanation for why that event is part of the resolution

-identify the protagonist and antagonist of the story

**Conflict:** Create a poster that showcases the conflict in the story. Discuss six examples of external conflict and two examples of internal conflict. For each example, provide textual evidence to support and explain in 1-2 sentences why the example is internal or external. For the external conflicts, label as what type (man vs man, society, or nature). Lastly, explain what TONE the conflict of the story creates (use several tone words and be sure to connect to the conflict).

**Characters:** On your poster board, create a collage for the character of Fortunato (include pictures, textual evidence, and character traits—minimum of 5 each) and a collage for Montresor (include pictures, textual evidence, and character traits—minimum of 5 each). You must decide who the protagonist and who the antagonist is and label on collages. Also include a venn-diagram comparing and contrasting the two characters (minimum of 5 things per section). Be neat and creative!

**Theme:** Design a poster board focused on the narrator’s family crest and moto mentioned in lines 100-105. What is a life lesson you feel a reader can learn through this story? Write a life lesson (theme statement) for this story that connects to the narrator’s family crest. Support your theme with a minimum of 5 pieces of textual evidence from the story. Be neat and creative!

**Verbal Irony:** Verbal irony is when a speaker or narrator says one thing while meaning the opposite. On a poster board, create a two column graphic organizer. On the right side, of the two-sided notes, list examples of verbal irony from the story (a minimum of 6 examples). On the left side, explain why the text is ironic. Lastly, below your chart, discuss one example of situational irony and provide textual evidence to support your discussion.

**Foreshadowing:** Foreshadowing is the use of hints or clues in a narrative to suggest future action. On a poster board, provide a minimum of 8 examples of foreshadowing in the text. Use both textual evidence and your own discussion. You must also include a visual to go with each example of foreshadowing. Be neat and creative!

**Visualizing the Ending:** On poster board, you will create a drawing to represent the ending of the story. Note the elements in the end of the story that appeal to the senses (imagery), specifically the visual images. Consider the following: What characters are present in the scene? What does this place look like? What types of clothing is mentioned in the text? What visual elements in the text should be included, for example, the trowel and the flambeaux, and so on? Cite evidence to support your drawing (minimum of 10 quotes)! Be neat and creative!