**Terminology**

Point of View

 First-Person:

 Third-Person Omniscient:

 Third-Person Limited:

Setting:

Character Traits:

Imagery:

Tone:

Resolution:

|  |  |  |
| --- | --- | --- |
| SKILL | CITED TEXTUAL EVIDENCE (MLA FORMAT) | INTERPRETATION OF THE EVIDENCE |
| Lines 1-5. From what **point of view** is the story written in? |  |  |
| Describe the **setting** of the story. |  |  |
| What are two **character traits** that describe Esperanza?  |  |  |

|  |  |  |
| --- | --- | --- |
| Lines 24-32. Which sense does the **imagery** in this passage mostly appeal to?  |  |  |
| What is the **theme** of this story? |  |  |
| How would you describe the author’s **tone** throughout the vignettes? |  |  |
| What is the **resolution** to the story’s conflict? |  |  |