**Directions:**

1. Re-read the evidence that you collected in the previous graphic organizer.
2. Select the best evidence to support your argument and record it in the “My Evidence” boxes below.
3. After you are given time to talk with a partner and share ideas, complete the “Partner's Ideas” boxes.
4. Looking at your ideas in the “My Evidence” boxes and the evidence in the “Partner's Ideas” boxes, think about what new ideas you might have and list them in the “New Ideas” boxes.
5. Finally, answer the question in the “Theme Work” box, connecting the best evidence contributing to the meaning of the work as a whole or to a theme emerging from the text.

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| --- | --- | --- | --- |
| **EVIDENCE FROM TEXT** | **My Evidence that Zaroff considers himself civilized**. | **Partner's Ideas** | **New Ideas** |
| **EVIDENCE FROM TEXT** | **My Evidence that Rainsford considers Zaroff civilized.** | **Partner's Ideas** | **New Ideas** |
| **THEME WORK** | **How does this evidence contribute to the meaning of the work as a whole or to theme?** |