**Reread** lines 72-83. How does the problem or conflict introduced build suspense?

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| --- | --- | --- |
| IT SAYS | I SAY | THEREFORE |
|  |  |  |

**Reread** lines 267-277. How does this flashback of General Zaroff add suspense to the plot?

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| IT SAYS | I SAY | THEREFORE |
|  |  |  |

**Reread lines 228–265**. The conversation between Rainsford and Zaroff hints at further plot complications. Use clues to predict future events.

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| IT SAYS | I SAY | THEREFORE |
|  |  |  |

**P. 69—**What clues does the author give you about what animal General Zaroff likes to hunt?

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| IT SAYS | I SAY | THEREFORE |
|  |  |  |

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| IT SAYS | I SAY | THEREFORE |
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**P. 74—Question L:** What is the main conflict of the story? How does it add suspense to the story?