English IV

Weebly Assignments for October 8-12, 2018

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| **Days** | **Assignment** |
| Monday-Friday | Read Macbeth Acts I-V  p. 346  My HRW Resources;  [*Macbeth* Characterization Matrix](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbethcharacterizationmatricccss_friendly.pdf); [*Macbeth* Motifs, Symbols, Conflicts Organizer](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbethmotifssymbolsconflictsquotesmatrixwcommoncore.pdf); [Macbeth Quote Matrix for Plot](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbethquotematrixcommoncorestandardsattached.pdf); [*Macbeth* Theme Chart](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbeththemechart.pdf); [*Macbeth* Poetic Devices](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbeththemepoeticdevicesquotematrixwcommoncore.pdf); [*Macbeth* Themes/Textual Evidence Activity](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbeththemestextualevidenceactivitydifferentiated.pdf); [*Macbeth* Tragic Elements Matrix](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbethtragicelementsquotematrixccstandardsattached.pdf); [Creating an AP-Style Macbeth Essay Prompt](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/creating_an_ap-style_macbeth_essay_prompt.pdf); [Macbeth Essay and Body Paragraphs Example](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/macbeththemeessaybodyparagraphguidewexample.pdf)  Folger Shakespeare Library plans—  <http://www.folger.edu/template.cfm?cid=2778>  Supernatural Shakespeare and Macbeth lesson plan—  <http://www.pbs.org/wnet/shakespeare-uncovered/education/lesson-overview/>  [Six Traits Rubric](http://educationnorthwest.org/sites/default/files/one-pager.pdf), [RADaR Revision Strategy](http://dcpsliteracycafe.weebly.com/uploads/2/9/8/3/29831361/radar.pdf); individual writing conferences with students |

English IV

Weebly Assignments for October 15-19, 2018

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| **Day** | **Assignment** |
| Monday | Continue from Above |
| Tuesday | Continue from Above |
| Wednesday | Continue from Above |
| Thursday | ½ Day Schedule |
| Friday | No School |

English IV

Weebly Assignments for October 22-26, 2018

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| **Day** | **Assignment** |
| Monday | **Formative:** Choice activities to demonstrate mastery of objectives of individual lessons  Text Analysis—Analyze Shakespearean Tragedy: Create a chart or organizer which identifies the characteristics of tragedy in *Macbeth.* To what extent is Macbeth redeemed in Act Five. In what ways could he be considered a tragic hero rather than a villain?  **Summative:**  **Analysis Prompt:** Write an essay in which you analyze how Shakespeare develops and relates the key elements of the play. Analyze the impact of the author’s choices, discussing how these decisions affect both the play’s meaning and the reader’s experience. Organize ideas so that each idea build on the one it follows to create a unified whole. |
| Tuesday | Continue from above |
| Wednesday | Continue from above |
| Thursday | Continue from above |
| Friday | Continue from above |

If additional work is needed after the completion of *Macbeth*, complete the following:

Read from *Paradise Lost* p.493

**Formative:** Text Analysis—Analyze Allusions: Identify and review the mythological, biblical, and geographical allusions that Milton uses in lines 192-241. Why do you think Milton draws on so many different sources for his description of Satan? Explain.