English IV

Weebly Assignments for November 26-30, 2018

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| **Days** | **Assignment** |
| Monday | From *Gulliver’s Travels* pp. 635-645 Respond to all questions in the margins in complete sentences with quoted text support and critical analysis |
| Tuesday | From *Gulliver’s Travels* pp. 645-650Respond to all questions in the margins in complete sentences with quoted text support and critical analysis |
| Wednesday | From *Gulliver’s Travels* pp. 650-654Respond to all questions in the margins in complete sentences with quoted text support and critical analysis |
| Thursday | Create a satire project of choice (see assignment that follows) |
| Friday | Create a satire project of choice |

English IV

Weebly Assignments for December 3-7, 2018

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| **Days** | **Assignment** |
| Monday | Introduction to British Romantic Poetry“The Rime of the Ancient Mariner” pp.812-818Complete all questions in margins |
| Tuesday | Continue plan from yesterday |
| Wednesday | Continue plan from yesterday |
| Thursday | **Formative:**[Rime EBSRs](http://dcpsliteracycafe.weebly.com/references.html)**AND****Formative:**Text Analysis—Interpret Theme: What overall message or theme about guilt does the poem convey? Explain.**OR** Text Criticism—Critical Interpretations: Decades after the publication of “The Rime of the Ancient Mariner,” Coleridge observed that it had “too much” of a moral for a work of “pure imagination.” Do you agree or disagree with this view? Explain with cited evidence from the poem to support your opinion**OR**Teacher-created prompt |
| Friday | Complete activities from yesterday |

Social Issues Satire Project

It’s time to try your hand at creating satire! The key to success in creating good satire is to use your own style, sense of humor, and opinions to create an *informed* and *humorous* piece *that also advocates a mock “solution” to the social issue you researched for your paper* *in order to call attention to the issue.* In response to a current concern or issue, write your own “modest proposal” for publication. You may present your satire in a number of ways.

* Remember to review definitions for satire; satire often uses hyperbole, sarcasm, humor, and elements of the absurd as techniques in order to make its point.
* Your satire can be created in a number of formats.
	+ A piece of writing (including a “fake” newspaper article similar to *The Onion* (<http://www.theonion.com>) or *The White House* (<http://www.whitehouse.org>). 750+ words
	+ A short video (similar to the “fake” newscasts seen on television’s *The Daily Show* with Jon Stewart, *The Colbert Report* with Stephen Colbert, or *Saturday Night Live’s Weekend Update*)
	+ A short story/children’s book (think Dr. Seuss’s *The Butter Battle Book*) with illustrations
	+ A series of political cartoons (please have a series of 3-5)
	+ Another creative idea (please see instructor for approval)
* If you cite material from sources, turn in a works cited page that follows MLA format.
* You may work with one other person who has a similar topic, if you choose to share responsibility for your grade.

# Key Elements to Keep in Mind When Planning Your Project

* Be knowledgeable about the topic, people, and point of view involved. Do your research and get as much accurate information as you can about the topic of your choice. This will allow you to form a stronger opinion and express it more clearly. Know the message or point of view you want to convey, and then plan your project so that you successfully deliver that message to your audience.
* Be original. Anything you can do to make your presentation memorable will help you reach a broader audience.
* Appeal to your audience using ethos, pathos, and logos.

**SATIRE PROJECT PLANNING SHEET**

Name:

Type of Project (circle one)

Essay Short Story/Children’s Book Video Cartoons Other

* What social problem will you examine? What “solution” will you advocate for it?
* What goal do you have in mind for this satire? What should readers/viewers think or do as a result of your satire?
* How will you present your satire? What ideas / specifics will you include? What supporting details will you use to create your satire?
* What elements of satire will you use? Will your satire be Horatian or Juvenalian?