English II

Weebly Assignments for March 12-16, 2018

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| **Day** | **Assignment** |
| Monday, March 12 | * P. 895 Complete Quickwrite
* Read “The Pond,” “Fourth of July Night,” and “The Red Wheelbarrow” pp. 896-898
* Answer, in complete sentences, all After Reading questions (1-9) on p.899
* Use “Fourth of July Night” as a model to create a poem for a different holiday
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| Tuesday, March 13 | * Read p. 900
* In writing, write your responses to the “Discuss” prompt.
* Read p. 901 and take 2-column notes for Style and Voice and Author’s Purpose
* Read “Only Daughter” pp.902-905
* Turn to p. 903 and Analyze Visuals: What aspects of Cisnero’s personality are suggested in Valle Senties’s portrait of her? Answer on paper.
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| Wednesday, March 14½ day | * Analyze characterization: Write a brief essay about the ways in which Cisneros develops the character of her father. How does she reveal his physical appearance, his manner of speaking, and his behavior? Is her father a static character, or does he change?
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| Thursday, March 15 | * Read “Caramelo” p. 906
* Write a paragraph comparing the narrator’s statement “It’s as if I didn’t exist” (line 25) with Cisnero’s statement “I could feel myself being erased” (line 60) in “Only Daughter.”
* Complete all After Reading questions (1-10) on p. 908
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| Friday, March 16 | * Write an essay for the following: What has shaped the way your family members take on different roles?
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**TPCASTT Poetry Analysis**

Title of Poem:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Title** of poem means… |  |
| **Paraphrase** difficult parts of the poem… |  |
| **Connotation** of more interesting words… |  |
| **Attitude** or tone of the poem is what? |  |
| **Shift** or change in what we feel or think explained… |  |
| **Title Revisited** Any new insights or significance in the title? |  |
| **Theme** or universal message is… |  |