English II

Weebly Assignments for February 20-23, 2018

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| **Day** | **Assignment** |
| Monday, February 19 | * No School: President’s Day |
| Tuesday, February 20 | * Turn to p.816 and complete the Quickwrite: Write out the lyrics of a well-known song. Discuss the patterns you notice in the song, such as repetition and rhyme. Then, write a brief response to this question: What qualities make a poem “songlike”? * Take 2-column notes: Poetic Form: Ballad p.817 * Read “Lord Randall” p. 818 and complete a TP-CASTT organizer as a Formative grade. * Read “Ballad/Balada” p. 820-821 and “Midwinter Blues” p. 822 and complete a TP-CASTT organizer for each for a Formative grade.   (This is the equivalent of a double-day period. If we have school Monday, feel free to divide this work in ½.) |
| Wednesday, February 21 | * Timed Writing: **Summative** 45minutes: Extended Constructed Response (ECR): Opinion: Compare and contrast the experiences of each speaker. What do their experiences suggest about the nature of romantic love? Support your argument with details from the poems in a three-to-five paragraph response. Use the RACE strategy as pre-writing/check. |
| Thursday, February 22 | * Standards Focus: Take Notes: p. 824: Students create the chart on notebook paper * Read from Blues Poems essay by Kevin Young and then complete the chart they created in their notebook paper. * Text Analysis questions 4-5 p. 827 and submit for a Formative grade |
| Friday, February 23 | * Writing Workshop: Analysis of a Poem p. 828 **Timed Writing:** Choose a poem and write an analysis. In your essay, analyze the poet’s use of stylistic elements and their effects, using quotations and other evidence from the poem to support your ideas and help your audience gain a new understanding of the poem’s meaning. (45-50 minutes timed) |

**TPCASTT Poetry Analysis**

Title of Poem:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Title** of poem means… |  |
| **Paraphrase** difficult parts of the poem… |  |
| **Connotation** of more interesting words… |  |
| **Attitude** or tone of the poem is what? |  |
| **Shift** or change in what we feel or think explained… |  |
| **Title Revisited** Any new insights or significance in the title? |  |
| **Theme** or universal message is… |  |