English II

Weebly Assignments for February 26-March 2, 2018

|  |  |
| --- | --- |
| **Day** | **Assignment** |
| Monday, February 26 | * Unit 8: Text Analysis Workshop: Author’s Style and Voice.
* Read pages 850-855 and take double-column notes.
* Answer all Close Read questions on pages 851, 853, 854, and 855.
* Assess: Describe the style in the excerpt from *Emma*, identifying the tone, diction, and imagery of the writing.
 |
| Tuesday, February 27 | * Turn to p. 856. Categorize the things that terrify people. What distinguishes the fear of snakes from the fear of being buried alive, for example? What categories do you come up with?
* Read Text Analysis: Poe’s Style on p. 857. Take notes.
* Read “The Pit and the Pendulum” by Edgar Allan Poe pp. 858-873. Keep a journal as you read, noting your questions, feelings, and responses to the character and events in the story.
 |
| Wednesday, February 28 | * Finish reading “The Pit and the Pendulum” and journaling.
* Turn to p 859. What details create the frightening mood of this illustration? Answer in complete sentences.
 |
| Thursday, March 1 | * Reread lines 31-50 on page 860. Answer the following: 1. The narrator compares fainting, dreaming, and death. What do these three experiences have in common? 2. In lines 45-50, the narrator suggests that he “who has never swooned” is somehow lacking I imagination or creativity—that fainting is a kind of window into the subconscious that only some people are able to experience. Do you agree with this interpretation? Why or why not?
* Re read lines 80-92 on p.861. In these lines, what inspires the most fear in the narrator before he opens his eyes? How does he react when his fears are confirmed?
* Reread lines 100-110 p.862. What unusual words and phrases express the narrator’s dread of the dungeon?
* In lines 139-148, the narrator seems more clear minded than in earlier passages. What aspects of Poe’s style help you understand this change in the narrator?
* Reread lines 157-172 p. 864. Note Poe’s sensory images—words and phrases that appeal to the senses. Which details communicate the foulness of the pit?
* Lines 183-189: Paraphrase this brief paragraph. Think about the narrator’s opinion of himself. Do you agree or disagree with his view?
* Paraphrase lines 227-248 p.866. What situation does the narrator find himself in?
* In lines 254-275, Poe includes various italicized words. What effect do they have on you as a reader?
* Turn to p. 869. How effectively does this image convey the terror of the narrator’s situation?
 |
| Friday, March 2 | * Turn to p.874 and read “The Lake” by Edgar Allan Poe.
* Answer After Reading questions 1-9 on p.875.
* Extended Constructed Response: Write Across Texts: p.877. (According to one critic, Poe’s work is concerned with “death-in-life” and “life-in-death.” How do “The Pit and the Pendulum” and “The Lake” deal with these themes? Using examples from the texts, write a three-to five-paragraph response.
 |

**TPCASTT Poetry Analysis**

Title of Poem:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **Title** of poem means… |  |
| **Paraphrase** difficult parts of the poem… |  |
| **Connotation** of more interesting words… |  |
| **Attitude** or tone of the poem is what? |  |
| **Shift** or change in what we feel or think explained… |  |
| **Title Revisited** Any new insights or significance in the title? |  |
| **Theme** or universal message is… |  |