English IV

Weebly Assignments for February 18-22, 2019

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| **Day** | **Assignment** |
| Monday, February 18 | Presidents’ Day—Schools Closed |
| Tuesday, February 19 | Read Robert Browning’s “My Last Duchess” and “Porphyria’s Lover” p. 944 and complete TPCASTT charts for each |
| Wednesday, February 20 | Reread Robert Browning’s poems. Complete the questions after the poems or the questions in the margins of the textbook. Answers must be in complete sentences with cited text support and analysis. |
| Thursday, February 21 | Select one of the following timed essay prompts and complete:  Formative:  Text Analysis—Analyze Dramatic Monologue: The speakers in these dramatic monologues are intensely involved in the events described. What would be the impact of each poem if Browning had chosen an outside observer as the speaker? Explain.  Text Analysis—Synthesize Themes: How does the desire for possession of a woman motivate each of the speakers in these dramatic monologues? What does this desire reveal about each speaker? Explain. |
| Friday, February 22 | Edit, revise, and rewrite (or type according to MLA requirements) final copy of essay prompt from previous class. |

**TPCASTT Poetry Analysis**

Title of Poem:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Title** of poem means… |  |
| **Paraphrase** difficult parts of the poem… |  |
| **Connotation** of more interesting words… |  |
| **Attitude** or tone of the poem is what? |  |
| **Shift** or change in what we feel or think explained… |  |
| **Title Revisited** Any new insights or significance in the title? |  |
| **Theme** or universal message is… |  |