What is SOAPSTone?

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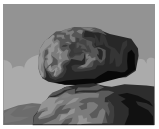

= SOAPStone?

SOAPStone is a tool that helps you unlock meaning when you read poetry, nonfiction or look at visuals. We will be using this tool often during the next nine weeks. It represents the following:

SOAPSTone

S Who is the Speaker?	**The voice that tells the story. Whose voice is being heard? Does this voice belong to a fictional character, a real person, or the writer? In *non-fiction* it is not enough to identify the speaker/author by name. Include important facts about the speaker that will help the audience assess the point of view expressed. Point of view can be defined as assumptions underlying the speaker's position.**
O What is the Occasion?	**What is the time and place of the piece; the context that prompted the writing? Writing does not occur in a vacuum. All writers are influenced by the larger occasion: an environment of ideas, attitudes, and emotions that swirl around a broad issue. Then there is the immediate occasion: an event or situation that catches the writer's attention and triggers a response.**
A Who is the Audience?	**Who are the people to whom this piece is directed? It may be one person or a specific group. The choice of audience will affect how and why one writes a particular text.**
P What is the Purpose?	**What is the reason behind the text? To find the purpose, consider the thesis or argument and its logic. One should ask, "What did the author want his audience to think or do as a result of reading this text?"**
S What is the Subject?	**What is the general topic and content? What are the ideas contained in the text. State the subject in a few words or a short phrase.**
TONE What is the Tone?	**What is the attitude of the author? The spoken word can convey the speaker's attitude and thus help to impart meaning through tone of voice. With the written word, it is tone that extends meaning beyond the literal. Tone is conveyed through diction (choice of words), syntax (sentence construction), and imagery (metaphors, similes, and other types of figurative language).**

Using the chart below, fill out the SOAPSTone **for the attached work.**

SOAPSTone

S Who is the Speaker?	
O What is the Occasion?	
A Who is the Audience?	
P What is the Purpose?	
S What is the Subject?	
TONE What is the Tone?	