**Theatre I & II - Make-up assignment – 1 (one day)**

**Day 1)** Choose any character that you have portrayed in an in-class performance this year and write a past history for that character. Your history should be at least 2 paragraphs in length. Discuss important events and details in your character’s life that led up to the scene in which you portrayed that character. You may also choose a fictional character that you would like to portray rather than one you have portrayed.

**Theatre I & II - Make-up assignment – 2 (two days)**

**Day 1)** How does a character’s motivation affect an actor’s Point of Concentration?

**Day 2)** What is the most important aspect of working as an ensemble in performance?

**Theatre I & II - Make-up assignment – 3 (3 days)**

**Day 1)** Why is it important for an actor to create a past history for a character?

**Day 2)** In creating your past history, did you use information from the script or did you make the details up yourself? Did you use a combination of details from the script and made up information?

**Day 3)** What was your favorite lesson or activity from Theatre class this year?

Is there anything you would like to study that was not covered this year?