**Theatre I & II - Make-up assignment – 1 (one day)**

**Day 1)**

**a)** Recall unwrapping a gift that you really liked or wanted.

**b)** Recall unwrapping a gift that you did not like.

Be prepared to act out both memories upon your return to class - or – provide a written description of how you would act out those memories.

**Theatre I & II - Make-up assignment – 2 (two days)**

**Day 1)** Write a brief scene scenario that describes a conflict between two students in a school setting.

**Day 2)** Write a follow up scene that describes how the conflict could be resolved or avoided.

(Scenes can be in the form of an outline)

**Theatre I & II - Make-up assignment – 3 (3 days)**

**Day 1)** Write a review of any holiday (movie, TV show, video clip or live performance) that you have watched recently; two or three paragraphs in length. Discuss the following aspects.

a) Acting/ characterization (Is the acting believable?)

b) Set/setting (Where does the action take place?)

c) Describe the basic plot (What happens?)

d) What genre type was the movie? (Ex. Comedy, tragedy, drama, musical, etc.)

**Day 2)** Complete the following short answer questions:

1. What is blocking in a theatrical production?
2. What is quarter position?
3. How can you distinguish between dialogue and blocking in a script?

**Day 3)** Complete the following short answer questions:

a) What is meant by the term non-verbal communication?

b) Do actors communicate non-verbally even when they are speaking? Explain.

c) Explain the concept of “center of energy” as it relates to non-verbal communication.