**Theatre I & II - Make-up assignment – 1 (one day)**

**Day 1)** Write a review of a commercial that you have seen recently; one or two paragraphs in length. Discuss the following aspects.

a) What was the name of the product?

b) Was the purpose of the commercial clear? (What were they selling, and why should you buy it?)

c) Could all of the actors be heard?

d) What could be done to improve the commercial?

**Theatre I & II - Make-up assignment – 2 (two days)**

**Day 1)** Write a short paragraph that explains the importance of story boarding a script prior to taping.

**Day 2)** How is watching a live performance different from watching a recorded performance? Who controls where your attention is focused in each?

**Theatre I & II - Make-up assignment – 3 (3 days)**

**Day 1)** Write a commercial skit outline for a product of your own design.

**Day 2)** Using that outline, design a storyboard (comic book style panels). Using no more than 6 panels, show how your commercial would appear on film.

**Day 3)** Complete the following short answer questions:

1. Is upstaging a positive or negative factor in live performance?
2. As a performer, what can be learned from an audience critique?
3. Does audience response influence your performance on stage? How?