**Theatre I & II - Make-up assignment – 1 (one day)**

**Day 1)** Write a review of 1 character in a comedy (movie, tv show, video clip or live performance) that you have watched recently; two or three paragraphs in length. Discuss the following aspects.

a) Voice (does the actor’s voice convey the character?) Describe examples

b) Body language (Do the actor’s movements convey the character?) Describe examples

c) Reactions (Does the way the actor responds to other characters and situations tell you anything about the character you are reviewing?) Describe examples

d) Was the actor’s performance believable? (Based on your observations of a, b, and c)

**Theatre I & II - Make-up assignment – 2 (two days)**

**Day 1)** Write a paragraph that explains the importance of the rehearsal process.

**Day 2)** Pick any large object (car, refrigerator, furniture, etc.). Try to remember as many details about it as possible. Upon your return, be prepared to improvise your interaction with that object. (Instead of acting it out, you may describe the object in writing.)

**Theatre I & II - Make-up assignment – 3 (3 days)**

**Day 1)** Pick any emotional memory that you can remember in detail (it can be funny, sad, frightening, etc.). Try to remember as many details about your emotions at that time as possible. Upon your return, be prepared to improvise a scene in which you recreate that moment. (Instead of acting it out, you may describe the event in writing.)

**Day 2)** Write an outline explaining how you would portray that person both physically and vocally onstage.

**Day 3)** Complete the following short answer questions:

1. What is improvisation?
2. In a theatrical performance, what is a set?
3. In a theatrical performance, what is a prop?