**Tone** is defined as a **writer's attitude**, or feelings, toward the subject matter or even toward the writer's audience. Tone can be conveyed through a writer's diction and other literary devices (Literary Devices, "Tone"). In the short story "Through the Tunnel," author Doris Lessing's tone closely matches the feelings of the protagonist named Jerry.

**Directions**: As you read the story “Through the Tunnel” consider the author’s tone and how it closely matches the main character’s actions. Cite evidence from the text that reveals her feelings. Explain what those words reveal and what tone you see in the text.

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| **Quote with Line #** | **What do these words reveal about the authors feelings?** | **Tone** |
| “And yet, as he ran, he looked back over his shoulder at the wild bay; and all morning, as he played on the safe beach, he was thinking of it.” (lines 16-18) | The author reveals her sympathy for the main character. It is summer vacation and his mother usually worries and wants him to be by her side. Jerry seeks freedom to play as like other children his age. | The TONE of the passage is \_empathetic\_ The author uses words and phrases like wild bay, and safe beach\_\_\_ to relay the tone. |
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