<!-- Slide number: 1 -->
# 31 October 2017 – Happy Halloween!Warm-Up:
What is point of view? What does it mean to say something it written from your point of view?

<!-- Slide number: 2 -->
# 31 October 2017—Happy Halloween! Warm-Up:
What is the point of view of the below passage: She smiled happily and held his hand. “I have never been so lucky,” she whispered to him. He smiled back and kissed her on the cheek.
How might this passage change if it was from her father’s point of view? How might it be re-written?

<!-- Slide number: 3 -->
# 1 NovemberWarm-Up:
What is the point of view of the below passage? Explain your answer.
Todd was sure it was going to be a good day. He walked by Sherry, waved, and smiled.

<!-- Slide number: 4 -->
# 2 NovemberWarm-Up:
What is the point of view of the below passage? Explain your answer.
I couldn’t believe my eyes. I actually got an A on a math test!

<!-- Slide number: 5 -->
# POV Stations: 10 total stations
On a sheet of lined paper, write the station and your answer to the prompt.
Ex. Station One: This is first-person POV because…

<!-- Slide number: 6 -->
# Test Corrections
Work with classmates—do not ask the teacher first for help
Explain each answer
The answer is A because in the text it states,”..” (para. 9). This shows…

<!-- Slide number: 7 -->
# Points of View
First person = directly from the perspective from the narrator (I, me, my)
Second person = written to directly speak to the audience (you) ex. You should do your homework!
Third Person Limited = from an outside perspective; only allows the audience to see the thoughts/feelings of ONE character (he, she, Billy, Sue)
Third Person Omniscient = from an outside perspective; allows the audience to see the thoughts/feelings of ALL characters (he, she, Billy, Sue)

<!-- Slide number: 8 -->
# Station 1
Throughout the day, Stacey could feel herself getting nervous. “I can’t believe 400 people are going to be at this performance”, she thought. Every day, she had been practicing her song, but she just couldn’t hit all of the notes. When she arrived at the concert hall, she had goosebumps and she was shivering.

Rewrite this in third-person omniscient point-of-view. Yes, you can add characters to the story.

<!-- Slide number: 9 -->
# Station 2
Ms. Gombos was ranting and raving about how successful her class had been. “They were incredible today!” She beamed from ear-to-ear. Mrs. Mancuso overheard, and she too felt joy inside. “My class is working really hard as well,” she admitted. From another room in the distance, a teacher whispered, “If only my students were doing well…”

Rewrite this in first person point-of-view from a nearby student’s perspective.

<!-- Slide number: 10 -->
# Station 3
I could not believe my eyes. She was gone. Just like that. We had built this relationship up for years, and I truly loved her, but in the blink of an eye, it was as if I didn’t even exist. I am nothing to her.

Rewrite this in third-person omniscient POV.

<!-- Slide number: 11 -->
# Station 4
The teacher told the class, “Make sure you do your homework. Always study. Stay on top of things! Do not wait until last minute!” The students groaned and rolled their eyes.

Rewrite this in second-person POV.

<!-- Slide number: 12 -->
# Station 5
Everyone stared at her and laughed. She began crying and ran to the bathroom. She felt so alone and vulnerable. There she sat until the bell rang.

Rewrite this in first person POV from the girl’s perspective.

<!-- Slide number: 13 -->
# Station 6
Tim worked tirelessly on his brand new Mustang. He did all he could to impress the new girl he started dating. “I really hope I don’t screw up this date tonight…” he muttered. As he pulled up to the driveway, he noticed her father standing with his arms crossed on the front porch. There she stood beside him waving and smiling.

Add to this in third-person limited POV focusing on the girl’s perspective.

<!-- Slide number: 14 -->
# Station 7
The waves crashed and roared. “HELP! HELP!” the boy in the water screamed. The lifeguard punched through the waves with her buoy and swam effortlessly through the waves. As she approached the boy, he was suddenly gone. He had disappeared into the depths of the sea.

Rewrite this in first-person POV from the perspective of the lifeguard.

<!-- Slide number: 15 -->
# Station 8
Dak Prescott approached the field with not a worry at all. He knew the Eagles would be no match for the Cowboys. With the ball in hand and his head held high, he approached the field with confidence.

Rewrite this in third-person omniscient POV. Add in a second character’s perspective.

<!-- Slide number: 16 -->
# Station 9
I shuttered. I knew I could hear someone in the closet. I held the covers so only my eyes were seen. The noise started again. How was I going to get out of here alive?

Rewrite this in first person POV from the perspective of the person/thing in the closet.

<!-- Slide number: 17 -->
# Station 10
The group of friends headed down the street together. It was a beautiful evening with a crisp breeze. Billy and Darren stayed toward the back of the group while John and Sally lead in the front. They looked like a scene out of a movie—everything was perfect…or so they thought.

Rewrite this in third person limited focusing on Sally’s perspective.