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| **Day of the Week** | **Description of work** |
| Monday | 1. Read “The House on Mango Street” on P. 614 in your textbook 2. Complete the graphic organizer WKS provided. |
| Tuesday | 1. Read “about the author” on P. 613 AND the article on Sandra Cisneros   2. Answer the following questions:  a.) Consider Cisneros’s statement on page 613 that she strives to “write the stories that haven’t been written.” On the basis of what you know about her, why do you think Cisneros chose to tell Esperanza’s story? Explain your answer, citing evidence.  b.) Think about the details Cisneros includes in these vignettes, as well as Esperanza’s feelings about her life. Then consider what you learned about Cisneros in the biography and background on page 613. What do you think is Cisneros’s perspective on growing up poor? Use evidence from the text as well as details from the biography to support your answer. |
| Wednesday | 1. Creative Writing activity. See PowerPoint for instructions. |