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| **Sixth Week of Quarter 3** |  |
| Monday, February 25th  | R and J* Complete the Body Biography
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| Tuesday, February 26th  | R and J * Read all of Act IV and complete the Guided Questions
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| Wednesday, February 27th  | R and J* Read all of Act V
* Determine what caused the deaths of Romeo and Juliet
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| Thursday, February 28th  | R and J* Log onto Revision Assistant and complete the prompt
* Romeo and Juliet has been studied endlessly in the centuries since it was written and performed. In that time, literary scholars and readers alike have debated about who or what is the true cause of the deaths of "young Romeo and his fair Juliet." Write an essay in which you analyze the text and assert a claim about who or what is the true cause of the young lovers' deaths, based on Shakespeare's use of literary elements. Use details from the text as evidence to support your analysis.
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| Friday, March 1st  | R and J * Complete the Revision Assistant writing from Friday.
* Romeo and Juliet has been studied endlessly in the centuries since it was written and performed. In that time, literary scholars and readers alike have debated about who or what is the true cause of the deaths of "young Romeo and his fair Juliet." Write an essay in which you analyze the text and assert a claim about who or what is the true cause of the young lovers' deaths, based on Shakespeare's use of literary elements. Use details from the text as evidence to support your analysis.
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| **Seventh Week of Quarter 3**  |  |
| Monday, March 4th  | R and J* Complete the Study Guide
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| Tuesday, March 5th  | R and J* Take the Romeo and Juliet Exam
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| Wednesday, March 6th  |  Intro to Poetry * Define the attached poetry terms
* Read “Introduction to Poetry” by Billy Collins. Answer the attached discussion questions.
* Complete a TP-CASTT.
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| Thursday, March 7th  |  Intro to Poetry* Read “Faces” by Sara Teasdale. Answer the attached discussion questions.
* Complete a TP-CASTT
* Answer the quick write on “Faces” by Sara Teasdale
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| Friday, March 8th  |  Intro to Poetry* Complete the review worksheet on Alliteration and Onomatopoeia
* Complete the review worksheet on Similes and Metaphors
* Read “Thumbprint” by Eve Merriam. Answer the discussion questions
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| **Eighth Week of Quarter 3**  |  |
| Monday, March 11th  | Intro to Poetry* Complete the review worksheet on Personification and Hyperboles
* Complete the review worksheet on Allusions
* Re-read “Thumbprint” by Eve Marriam.
* Complete a TP-CASTT
 |
| Tuesday, March 12th  | Intro to Poetry* Read “Caged Bird” by Maya Angelou.
* Answer the discussion questions.
* Complete a SOAPSTone
 |
| Wednesday, March 13th  |  Intro to Poetry* Read “The Courage That My Mother Had” by Edna St. Vincent Millay
* Answer the discussion questions
* Complete a SOAPSTone
 |
| Thursday, March 14th  |  Intro to Poetry* Read “The Lanyard” by Billy Collins
* Answer the discussion questions
* Complete a SOAPSTone
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| Friday, March 15th  |  Intro to Poetry* Read “The Revenant” by Billy Collins
* Answer the discussion questions
* Complete a SOAPSTone
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