|  |  |
| --- | --- |
| Monday (10/30) | 1. Students should complete the **gothic gallery walk**. 2. Students should put their answers on lined paper labeling the stations. 3. Brief writing prompt: based on the stations, what do you believe are the elements of a gothic mystery? What type of characters, settings, and moods are created in these stories? |
| Tuesday (10/31) | 1. Students should review the **reading notes** for “The Cask of Amontillado” 2. Students should read and talk-with-the-text for **“The Cask of Amontillado”** (this means students are annotating on the text by asking questions, making connections, drawing conclusions, and marking unknown terms). |
| Wednesday (11/01) | 1. Students should complete the **characterization** and **POV** worksheets for “The Cask of Amontillado” |
| Thursday (11/02) | 1. Students should use the **mood list** to complete the **setting and mood** worksheet for “The Cask of Amontillado” |
| Friday (11/03) | 1. Students should begin the **project** for “The Cask of Amontillado.” Instead of using poster board, students can substitute for computer paper. |

Key: If the item is in **bold**, there is an additional sheet that is needed