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| Monday (10/30) | 1. Students should complete the **gothic gallery walk**.
2. Students should put their answers on lined paper labeling the stations.
3. Brief writing prompt: based on the stations, what do you believe are the elements of a gothic mystery? What type of characters, settings, and moods are created in these stories?
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| Tuesday (10/31) | 1. Students should review the **reading notes** for “The Cask of Amontillado”
2. Students should read and talk-with-the-text for **“The Cask of Amontillado”** (this means students are annotating on the text by asking questions, making connections, drawing conclusions, and marking unknown terms).
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| Wednesday (11/01) | 1. Students should complete the **characterization** and **POV** worksheets for “The Cask of Amontillado”
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| Thursday (11/02) | 1. Students should use the **mood list** to complete the **setting and mood** worksheet for “The Cask of Amontillado”
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| Friday (11/03) | 1. Students should begin the **project** for “The Cask of Amontillado.” Instead of using poster board, students can substitute for computer paper.
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Key: If the item is in **bold**, there is an additional sheet that is needed